



ImageWorld Media, Inc.
Facts & Figures
Officers & Directors

About the Company

- ImageWorld Media, Inc. (IMI) is an international media company, registered in the U.S., specializing in production/distribution of various types of media content for worldwide distribution across multiple media platforms such as traditional television, film, and the Internet.
- Company is building next generation entertainment company, utilizing low-cost digital broadcast platform to feed Asia and the global Asian market via Asian-based Image Network.
- Asia is the world's fastest growing, most populous region.
- Company co-founders include pioneers in Asian telecom, digital satellite broadcasting, and New Media revolution.
- IMI is also the holding company for all existing assets of Interruption Television, Inc. (ITV) and its subsidiaries, as well as various other satellite technology relationships, digital broadcasting tools, production facilities, and JV and licensing agreements.
- ITV has been in business since 1997, producing content and procuring global distribution for its programs.
- ITV programming content and distribution currently reaches 400 million households (HH) worldwide via cable and terrestrial (ground-based) TV distribution.
- IMI recently entered into an MOU to form a JV agreement with Alliance NGN, U.S.-listed arm of China Electronics Corp. (CEC), and CERNET (Chinese government-owned education entity) to form China World Image Network.
- Other Image joint venture partners include Chum City, Canada's content leader; licensing agreements with Columbia Tri-Star International Television (CTIT), and a New Media deal with SingtelMagix.
- By the end of 2002, IMI-branded program distribution is expected to reach over 500 million HH.
- IMI has also entered into an agreement with the Mir Corp and RSC Energia to acquire media rights to the Mini-Orbital Space Station; archival footage of the Russian space program; and to acquire "seats" on two separate Soyuz rockets to be used to develop and market a television game show whose civilian winner will receive US\$1 million and a trip into space.
- IMI has established corporate HQ in the U.S., but to control costs, programming and content will be produced in Asia at company's Singapore facilities.
- IMI's aggressive plans to create a global media force originating from Asia include:
- Launching Image Network, an Asian-based TV network feeding Asia and the Asian community throughout the rest of the world.



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- Building a low-cost digital platform utilizing state of the art digital compression, automation and production techniques.
- Acquiring DTH (Direct-to-Home) license for India and other Asian nations utilizing transponder assets to launch DTH service.
- Building a globally recognized media and entertainment brand.
- Leveraging unique agreement with Russian Space Program and Mir Corp for producing space programming to increase IMI's global market share and revenues.
- Capitalizing on the organization and worldwide growth of the Indian film industry.
- Acquiring undervalued Asia media assets.
- Company plans to launch a six-channel satellite network service, the Image Network, in Q12003, with initial focus on Indochina region.
- IMI plans to form turnkey joint ventures with terrestrial broadcasters and create content partnerships, to generate cost savings and create low-cost, autonomous regional operations. Also to create a web of cross-promotion and content swapping channels with timely regional information and cutting edge entertainment.
- Joint ventures include liaisons with major media around the world for the purposes of content delivery, program development, broadband and wireless applications.

Space

- IMI has entered into an agreement with MirCorp and RSC Energia to acquire media rights to Mini-Orbital Space Station; archival footage of the Russian Space Program; and to acquire "seats" on two separate Soyuz rockets to be used to develop/market a TV game show whose civilian winner will receive US\$1 million and a trip into space.
- MirCorp is an international firm established by the Gold & Appel Transfer S.A. holding company. Netherlands-based MirCorp brings Western financial support and management



expertise together with Russia's unmatched experience in the operation of manned orbital space stations.

- RSC Energia (full name is S.P. Korolev Rocket and Space Corporate Energia) has been a pioneer of space technology since the 1940's. Founded by Sergei P. Korolev, RSC Energia presided over the launch of the first artificial satellite, Sputnik-1, as well as the first manned Russian space flight. In the past 50 years, the company pioneered Russian space technology, including all Russian manned space stations, launch vehicles, and satellite technology. Headed by General Designer/President Yuri Semenov, RSC Energia is one of the lead industrial participants in the International Space Station.

Maximizing Space-Based Programming

- IMI will leverage its relationship with RSC Energia and the Russian Space Agency (via MirCorp) to develop/launch "Ancient Astronaut," the first network show to bring primetime programming to outer space. Through its access to Soyuz rocket seats scheduled to launch in 2003, IMI has developed a game show that one lucky winner will go into space.
- IMI has procured one (1) seat on the April 2003 mission to the International Space Station (ISS) and one seat in the second half of 2003. The seats have a minimum asset value of US\$21 million each. The seat will carry the game show winner to the ISS for the series' finale.
- Aside from high-ticket programming, the Company has access to the heritage of manned space flight through space footage from the Russian archives.
- "Ancient Astronaut," as a property, combines three specific and popular genres: space/science fiction, ancient history/mysticism, and reality TV.
- Due to IMI's distribution relationships, "Ancient Astronaut" will have a global market of 400 million households in over 128 countries.

- IMI is currently negotiating with a national U.S. network to provide distribution. IMI will be the first and only company to have entertainment rights in space.
- There are currently five (5) markets for space-based content:
 - Corporate sponsorships - Radio Shack, Lego, Pizza Hut
 - Television and films - "Ancient Astronaut"
 - Internet spectacular - NASA robot that landed on Mars in 1997 drew 500 million views in the first 30 days. The Internet in 1997 had just 1/4 of the users that are on line today.
 - Merchandising - Clothes, toys
 - Pizza Hut, the first to enter the space station marketing environment, is reported to have paid US\$1 million to have its new logo placed on a Russian Proton rocket that launched the ISS' Russian-made Zvezda crew quarters to the outpost.
 - NASA is currently barred by the U.S. Government from entering the marketing environment.

The following is a synopsis of the current Space Industry (1):

Employment

Total Worldwide Employment 1,081,886

Revenues

Worldwide space revenues, 1999(est.) 87.0 billion
 Worldwide space revenues, 2000-2005(est.) 787.6 billion
 Total infrastructure revenues, 2000-2005(est.) 373.1 billion
 Satellite manufacturing revenues, 2000-2005(est.) 76.6 billion
 Launch vehicle revenues, 2000-2005(est.) 39.7 billion
 Ground equipment revenues, 2000-2005(est.) 112.1 billion
 Space telecommunications, 1998-2002(est.) 218.3 billion
 Remote sensing/GIS revenues, 1998-2002(est.) 9.8 billion
 GPS revenues, 1998-2002(est.) 26.6 billion

Forecasted growth (CAGR)

Space industry total 11.6%
 Space Telecommunications 21.1%
 Use of space assets-GPS 17.7%
 Infrastructure 4.4%

Commercial vs. Government

Percentage of industry revenues-commercial (1998) 64.1%
 Percentage of industry revenues-commercial (2002) 74.6%

Other Figures

Amount invested in space over last decade \$17-19 billion
 Amt. to be inv. in space over next decade \$40 billion (est.)
 Number of payloads launched in 1999 128
 Launch vehicle success rate 1999 89.7%

China (3)

- IMI has entered into an MOU with Alliance NGN, a China Electronics Corporation owned company, to produce content for television, film, digital and all other mediums now in existence or yet to be developed, utilizing localized quality content directly targeting the 15–25 year old youth demographic market.
- Image will have five (5) channels going out to 1900 cities totaling 90 million subscribers.
- Alliance NGN, is a China Electronics Corporation (“CEC”) owned company that has the concession granted by the State Administration of Radio, Film and TV China (“SARFT”). Alliance NGN is in cooperation with SARFT to build and operate Networks in the Beijing area, through Haidian Cable TV and Broadcasting Network Information Company Ltd.
- Asia/China has the largest combined consumer market on Earth, with demand for quality local programming far exceeding current supply.
- There are more televisions in China than people in United States.
- China’s TV advertising market is worth \$2.4 billion annually and growing at about 15 percent to 20 percent a year, by one forecast. A Goldman Sachs analyst recently estimated the TV ad market in Guangdong to be worth roughly \$200 million to \$400 million.
- China’s real investment to GDP% is up or even since 1997.
- China currently has 22 million Internet users.
- China has 3,240 television stations, of which 209 are operated by China Central Television, 31 are broadcast provincial TV stations, and nearly 3,000 are local city stations.
- AOL/Time Warner’s China Entertainment Television (CETV), a 24-hour Mandarin-language information and entertainment outlet it acquired in June 2000, will provide AOL/Time Warner with access to viewers in China’s booming Pearl River Delta region.
- The CETV channel will be carried over the cable system in Guangdong Province, which borders Hong Kong, and has an estimated seven (7) million cable households. CETV will be included in the basic cable package.
- At present, CETV can be seen by anyone licensed to receive satellite signals, and who is within the satellite’s footprint.
- Regarding new media deals, “It’s both symbolic and significant,” said Steve Marcopoto, president of AOL’s Turner Broadcasting System- Asia Pacific.
- David Wolfe, a media specialist at consultancy Burson Marsteller in Beijing said that the deal is, “A sign that the Chinese government is now recognizing that the media industry is, in fact, a business, and that it’s for more than just propaganda.”



Satellites

- IMI is endeavoring to acquire a 30% equity position in either an existing or soon-to- launch communications satellite.
- The business model is to create the “Hot Bird” for the region, much as EutelSat and PanamSat have done for Europe and Africa respectively.
- “Hot Bird” is a term used to describe a satellite that has been successful in creating enough value to gain market share or even monopolization.
- Increased numbers of dishes aimed at the satellite ultimately equal increased distribution, which in turn translates into a larger subscriber base with more valuable airtime for advertisers and channels alike. This scenario makes the bandwidth of the satellite substantially more valuable.
- The Company’s goal is to further integrate content with technology, broadcast and distribution and create both cable and DTH platforms ultimately reaching 50 million subscribers.
- When a satellite has achieved “Hot Bird” status, C band transponders can demand up to US\$1.8 million per year: and Ku band up to US\$3 million per year, based on current PAS and Eutelsat pricing in the region.
- Each of the two satellites the Company is considering acquiring are high-powered digital birds with large footprints covering China, India and the sub-Continent, Southeast Asia, and parts of the Middle East, with one spilling over into Africa and Europe and the other extending the other way into Australia and New Zealand.
- A maximized hot bird can generate close to US\$ 90 million per annum in leasing fees.

- There are four critical success factors to creating a “Hot Bird” scenario - content, orbital slot, satellite power and, in the case of Ku transponders, added value, usually in the form of data and communications.
- IMI’s own World Image Network (WIN) intends to be the anchor tenant with its 6-channel strategy scheduled to launch in 2003.
- The Company intends to utilize 2 X C band and 4 X Ku band transponders to deliver its own network with unique first-to-market opportunities in China and India.
- The Network contributes high visibility brand value is good for generating advertising revenues and adds a valuable intellectual property asset base to IMI’s overall assets.

Comparative Analysis

- There are three satellite companies in the region enjoying “Hot Bird” status: Astra, with the BskyB service from News Corp; Eutelsat’s multiple birds at the 13.5 East position; and Pan Am Sat’s PAS 4 / PAS 7 / PAS 10 at the 68.5 East position. The companies dominate the distribution game in Europe, Africa and Asia having been able to entice most of the major content players onto their platforms including BskyB, Star TV and Sony Entertainment Television.

Competitive Advantage

- IMI has several advantages working in its favor, including the natural advantages that result from consolidation and integration.
- Currently, the PAS 4 that houses some of the Asian cable market’s most compelling software is at end of life and now ‘wobbling’ through the Comsat maneuver. This is causing the signal to fade in and out, creating significant reception problems for the consumer.
- PAS 7, the more recent Panam Sat satellite, has just encountered technical difficulties and it is likely that it will not be able to operate at capacity. This situation has suddenly created a shortage of bandwidth in the C band transponder markets, especially in India.
- IMI’s satellite strategy is to step in and capture existing C band tenants by offering them equivalent or better C band capacity at lower cost, or offering them Ku capacity at C band rates as the PanamSats fail. With domination of this market segment the transition to our Ku band DTH strategy will be relatively easy.

Interruption Television (ITV) Highlights

- At present, ITV produces program blocks which can be seen in over 120 countries by a total viewership that exceeds 400 million households (HH).
- ITV- branded program distribution is projected to reach over 500 million HH by Network launch phase, with up to 57 million HH in India.
- ITV produces programs that are targeted at the youth market.
- The Company, to date, has over 500 hours of programming content in its library and the programs can be seen in primetime belts in 128 countries worldwide.
- The Company believes that the youth market is the most in tune and is the only demographic that can be attracted globally.
- The components of the youth market tends to intersect more than any other market through such global factors as music, action and fast paced imagery, hero worship and, of course, coming of age.
- Most of ITV’s programs are compilations of short 3-5 minute stand-alone segments that are packaged into 30 and 60 minute long-form programs.
- The short-form segments are produced utilizing fast paced imagery achieved through multiple camera shoots, multiple edits in postproduction and camera movement.
- Currently, ITV packaged programming includes “Kamal’s Planet EX,” a global youth lifestyle show that both UPC and Columbia Tri-Star have begun broadcasting on their respective channels. In fact, Planet EX was recently nominated as “Best Sports Program” at the Television Asia Awards 2000.

Partnerships and Joint Ventures

- ITV has built on a number of key joint ventures and strategic alliances within the television and New Media arena. Of note is the 50/50 partnership with Canada’s premier channel conglomerate, ChumCity International (CCI), for their MuchMusic and Bravo brands exclusively for the Austral-Asia regions.
- Aside from the CCI partnership, the Company has licensing agreements with Columbia Tristar International Television (CTIT), UPC and FOX, as well as various terrestrial channels worldwide.

Ratings and Awards

- Having successfully beta tested the MuchAsia music block on Malaysian terrestrial television (TV3, Malaysia), the program finished its 26-episode season with an impressive 8 rating in comparison to all similar music-based programs airing at the time, including those from music channel giants, MTV and Channel V, which averaged a 3-4 rating, proving the Company's ability to pinpoint the market. (2)
- ITV programs reach large niche audiences that are generally the trendsetters among their peers. Most unique concepts start off as a niche. ITV programs are achieving the highest ratings within their time slots and genres. Planet Ex perennially garners ratings within the 3.5 to 5 point Nielson ratings ranges. The Company feels that when any of its brands consistently achieves a 5.0 rating, then it will merit consideration to become its own Exspace Network Channel. (2)
- ITV programs have been widely acclaimed, garnering two nominations at this year's Asian Television Awards.

Conclusion

- Net result of all of IMI's activities and plans is a completely vertical and integrated community of synergistically-linked businesses, all contributing to, and drawing from, their combined talents and key resources, which include:
- A formidable asset portfolio with substantial net tangible assets generated from high-ticket enabling satellite technology and hardware.
- A low-cost, high-powered digital delivery backbone providing beneficial cost/profit scenarios and revenues derived from sponsorship and ad sales revenues, as well as cable subscription fees.
- Widely diverse, yet synergistic management expertise, possessing proven commercial track records, and extensive regional experience within the Asian multimedia, TV, and entertainment industries.
- Content distribution infrastructure with a steady flow of licensees acquiring IMI programs from outside Asia. IMI will be the first company to successfully distribute Asian-produced TV to the Western world.



(1) Source: data compiled by the "2000 State of the Space Industry" group.
 (2) Source: ITV Business Plan
 (3) Source: www.cia.gov

OFFICERS AND DIRECTORS OF IMAGEWORLD MEDIA, INC.

Danny L. McGill, Chief Executive Officer, Chairman.

Mr. McGill is the Chief Executive Officer and Chairman of ImageWorld Media, Inc (IMI). He is responsible for establishing the overall strategic direction of the Company. Mr. McGill brings to IMI a wealth of experience in the media and entertainment industries, and is a pioneer in the Asian media revolution. He has spent the last ten years developing and launching some of Asia's most successful programming and broadcast channels. Mr. McGill, the founder of ITV, was born in Okinawa, Japan, to a Chinese mother and an Irish-American father. He spent his early years in Asia, North America, South America and Europe. Mr. McGill attended The Parson's School of Design in New York City on a full scholarship and was recruited by Flamingo Knitwear in London as their Head Designer. After a year, he joined the newly formed Robert Maxwell Menswear and was integral to the company's exponential growth from £70,000 to £7,000,000 within one year. From there, in 1985, Mr. McGill returned to Asia to work for the Beijing Automation Institute and REC Enterprise as Design Engineer. It was there that he developed his Mandarin linguistic skills, pioneering spirit and worldly business acumen, negotiating and completing within a year, the set up of three turnkey suit manufacturing plants. Chauvin International, a U.S. menswear company, then recruited him. It was there that Danny created the highly successful clothing and accessory line, B.U.M. Equipment. He spent a further six years as V.P. of Design and Marketing for several large garment companies, including the popular line, Bugle Boy. Mr. McGill's musical skills brought him to Asia from Los Angeles, when MTV discovered his Pan-Asian appeal and offered him a position with soon-to-launch MTV Asia. He spent the next 10 years as on-camera talent as well as the single most productive producer in the company. He was instrumental in launching MTV Asia in 1991 under the Star TV banner. He then became an integral part of the core team that launched Channel [V] for News Corp's entry into Asia and finally, MTV India in 1996. In 1997, Mr. McGill launched Interruption Television Pte. Ltd., formulating an integrated, three pronged approach to the broadcast/ promotional and Internet arenas while building a 400 million household distribution base for ITV's award-winning in-house branded programs. His vision is to create a media company with global savvy enabling it to produce content from centralized sources and distributed via multiple "New Media" and traditional mediums.

Mark H. Elenowitz, President, Director.

Mr. Elenowitz is a Director and President of Image World Media, Inc. In this role he is responsible for the Company's overall corporate development and corporate finance. He is charged with developing, sourcing and negotiating acquisitions and strategic partnerships for Image World Media, Inc. and its subsidiaries. He also guides corporate strategy, ensuring that the firm stays on-track to meet its long-term goals and objectives. Mr. Elenowitz is a co-founder and managing director of TriPoint Capital Advisors, LLC. He is responsible for the overall corporate development of the firm and assisting its clients with high-level financial services and general business development. Mr. Elenowitz integrates a strong, successful

entrepreneurial background with extensive financial services and capital markets experience. He is also the senior managing director of Investor Communications Company, LLC (ICC), a national investor relations firm he founded in 1996. Through ICC, Mr. Elenowitz has developed ongoing relationships with other investment banking firms, market makers, and analysts, and has worked with over thirty publicly traded companies providing financial consulting and strategic planning services. He is a graduate of The University of Maryland School of Business and Management, with a Bachelor of Science degree in Finance; and is the recipient of several entrepreneurial awards.

Allison Creely, Chief Financial Officer, Director.

Ms. Creely is the Chief Financial Officer of the Company. In addition to directing the financial operations of the Company, she is a principal member of the investment development team. Ms. Creely has over fourteen years of finance and accounting experience. Prior to joining the Company, she served as Chief Financial Officer for GroupNow, a diversified financial services operation. Prior to GroupNow, she served as the chief financial officer of Drexel, Barrell & Co. Previous to that, she was the Director of Strategic Initiatives for Samsonite Corporation with primary responsibility for the Company's secondary debt and equity offerings and for evaluating, managing and integrating acquisitions. Ms. Creely has held financial management roles at W.R. Grace & Co., Scott Paper Company, and Coca-Cola Enterprises. She also served as an auditor for Ernst & Young, LLP. Ms. Creely holds an MBA from the University of North Florida and is a Certified Public Accountant.

Phil Braden, Director, Chief Operating Officer, Chief Technical Officer.

Mr. Braden is in charge of all technical operations for Image. He combines many years of experience in satellite, cable and Internet distribution of television and other forms of content including data and has built three international content distribution businesses from inception to successful implementation. Mr. Braden was most recently Senior Vice President and Chief Sales Officer of Mindport Broadband USA. Prior to this, he was President and COO of Authentium Inc, a spin off from Mindport and prior to that was President and CEO of Mindport Inc. USA and Mindport Solutions BV, a successful business focused on security and software solutions for the global cable and satellite television industry. Before Mindport, Mr. Braden was the Executive Vice President of Orbit Communications Company, the Rome-based digital Pay TV Operator for the Middle East and the world's first digital MPEG DTH service. Mr. Braden oversaw the ground-up design and implementation of the business and was the deputy to the CEO until leaving in 1999 for Mindport. Prior to Orbit, Braden led the project team that designed and built Star TV, the Hong Kong-based satellite broadcaster now owned by News Corporation. Mr. Braden was also a Director of Channel K TV (Pte) Ltd, Singapore, where he founded, designed and built an independent Karaoke TV satellite and cable broadcaster. Earlier in his career, he was General Manager of MediaVision Ltd., in charge of the Hong Kong production and

postproduction center; Presentation Supervisor for Television South Plc.; UK and Supervisory Engineer, TV-am Plc., UK. Mr. Braden earned a Higher National Diploma in Electrical & Electronic Engineering Huddersfield University & College GCE's at A, AO & O level & Various Courses in Management, Television Engineering, Film & Telecine.

Kamal Sidhu, Director, Senior Vice President - Programming/ Production.

Ms. Sidhu is the Senior Vice President of Programming and Production for Image World Media, Inc. She is responsible for coordinating programming and production operations across the Company's multiple media channels. She brings to Image a proven track record of success across the Asian television and film industry. Ms. Sidhu has produced and headlined five of Asia's most success youth-oriented television shows, including MuchMusic Asia, Kamal Sutra (MTV), and Planet EX. In 1997, Ms. Sidhu co-founded Interruption Television with Danny McGill, becoming the co-producer and host of Planet EX and MuchMusic Asia. Ms. Sidhu and Planet EX received nominations in the Best Presenter and Best Sports Program categories for the 2000 Asian Television Award. Ms. Sidhu's 10 years of experience in entertainment and the Asian TV industry began when she was scouted by media tycoon Richard Li. During the 1990s, she hosted or starred in television shows and specials throughout Asia, including various programs on Viacom's MTV Asia, STAR TV, News Corp's Channel V, and various Indian film and TV programming. Her popularity in the Asian market led MTV to create her own program, Kamal Sutra, a showcase MTV Asia program in 1996 and 1997. Her many talents, both on and off-camera, make her an irreplaceable asset to the Company. Ms. Sidhu's visibility in 400 million households worldwide via Planet Ex, and her knowledge of the industry make her a versatile and valuable corporate spokesperson. For this reason, she will also fill several roles within the corporate communications arena for the Company. In 1995, she co-founded Junk Records in Canada. Ms. Sidhu was named Indian TV Personality of the Year in 1994. Ms. Sidhu studied Human Kinetics, BSC at the University of Ottawa, Canada where she competed nationally in track and field.

Chirinjeev Kathuria, MD, MBA, Director.

Dr. Kathuria has had measurable success in building businesses. These companies include: (i) The X-Stream Networks, Inc., the third largest Internet service providers ("ISP") in the UK and one of the fastest growing ISPs in the world. (X-Stream recently merged with Liberty Surf and went public on the Paris Stock Exchange in March 2000); (ii) Livedoor Group, Inc., one of Japan's largest ISPs which currently has over one million subscribers; (iii) Koshika Telecom Ltd., a digital cellular mobile telephone company which reaches over 300 million consumers in India; and (iv) MirCorp, Ltd., the world's first company to privately launch and fund manned space

programs. MirCorp sent the first "citizen explorer," Dennis Tito to space. MirCorp is a joint venture between Rocket & Science Corporation ("RSC"), Energia, and Gold & Appel. (v) Agatal, Inc. which builds, operates and owns broadband wireless local area networks using 802.11a and 802.11b technology in the healthcare and residential and commercial high-density unit markets. Dr. Kathuria previously was involved with Arthur D. Little in setting up its Biotechnology and Pharmaceutical consulting practice in Europe. He also was Manager, Investment Banking Division, Morgan Stanley Asia, and helped set up Morgan Stanley's India offices. Dr. Kathuria holds a Bachelor of Science and Doctorate of Medicine from Brown University. He also holds a Master of Business Administration from Stanford University.

Riz Khan, President & CEO of News Division, Director.

Riz Khan is the former host of "Q&A with Riz Khan" and "Q&A Asia with Riz Khan" on CNN International (CNNI), as well as anchoring news shows and news events for the network. The Q&A shows were the network's daily interactive programs, featuring newsmaker and celebrity interviews, as well as live viewer interaction via telephone, fax, e-mail and video-mail. Mr. Khan's guests have included UN Secretary Gen. Kofi Annan; U.S. First Lady Hillary Rodham Clinton, Queen Noor of Jordan and paranormalist Uri Geller. He has interviewed authors such as Tom Clancy, Ken Follett and Helen Fielding; actors such as Kenneth Branagh, Danny Glover and Sigourney Weaver; musicians such as Sheryl Crow, Yanni and Jonathan Bell; and athletes such as Michael Johnson and Evander Holyfield; as well as a host of presidents, prime ministers and ambassadors from around the world. Mr. Khan has interviewed more world leaders than any other international news interview show. His notable special coverage has included CNN's world exclusive, historic and award-winning 1998 coverage from Mecca of the Muslim pilgrimage, The Hajj. It was the first time any international news network had been allowed in to provide extensive, in-depth and live transmissions from this annual event. In addition, Mr. Khan has hosted CNN coverage from New Delhi, Jerusalem, Amman, Beirut and Damascus. Before joining CNNI in May 1993, he was a presenter and reporter with the BBC, anchoring World Service Newscasts since October 1991. Earlier, Mr. Khan was a presenter and reporter for Central TV in Birmingham, England, and was a presenter and reporter for BBC Radio 4 and Radio 5. Khan also has reported for national and regional BBC television and radio. Born in the British colony of Aden in the former South Yemen, Khan has lived in Britain since 1967 and is a British citizen. In addition to English, he speaks Urdu, Hindi and has a working knowledge of Punjabi and other South Asian languages, along with French and Swedish. Riz Khan earned a Bachelor of Science degree with honors in physiology at the University College Cardiff, University of Wales. He also holds a postgraduate diploma in Radio Journalism from Highbury College, Portsmouth, Hampshire.



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